

SOTHEBY, WILKINSON & HODGE,  
13, WELLINGTON STREET, STRAND, LONDON.

CATALOGUE  
OF  
WORKS OF ART.

Days of Sale.

FIRST DAY... Thursday, 31st July ..... Lots 1 to 169  
SECOND DAY. Friday, 1st Aug. ..... Lots 170 to 334

1913.



CATALOGUE  
OF  
WORKS OF ART  
COMPRISING  
SILVER,  
MINIATURES, CHINA AND POTTERY AND FURNITURE,  
the Property of the late Mr. Vaughan,  
*of Brighton* ;  
CUT GLASS, CLOCKS, FANS, TORTOISESHELL TEA  
CADDIES,  
OLD ENGLISH BRONZE SKILLETS,  
*EXCHEQUER TALLIES*,  
A COLLECTION OF BABYLONIAN TABLETS,  
AND  
ANTIQUITIES FROM SYRIA AND ELSEWHERE,  
ETC.

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WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.  
SOTHEBY, WILKINSON & HODGE,  
*Auctioneers of Literary Property and Works illustrative of the Fine Arts,*  
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.  
On THURSDAY, the 31st of JULY, 1913, and following Day,  
AT ONE O'CLOCK PRECISELY.

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May be Viewed the day prior. Catalogues may be had.

Dryden Press : J. Davy & Sons, 8-9, Frith Street, Soho Square, W.

## CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

*Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,*

**SOTHEBY, WILKINSON & HODGE,**  
**13, Wellington Street, Strand, London.**

*Telegraphic Address: "Ab initio, Rand, London."*  
*Telephone: . . . 3852 Gerrard.*

**COMMISSIONS CANNOT UNDER ANY CIRCUMSTANCES BE ACCEPTED BY TELEPHONE.**

CATALOGUE  
OF  
WORKS OF ART.

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FIRST DAY'S SALE.

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SILVER—AT PER OZ.

LOT

- 1 A small fluted Porringer, *London*, 1727; *wt.* 2 *ozs.*  
12 *dwts.*
- 2 A Georgian Entrée Dish, *formerly the property of the Right Rev. Edward King, Bishop of Lincoln, London*, 1809; *wt.* 63 *ozs.*
- 3 A two-handled Cup, *London*, 1756; *wt.* 10 *ozs.* 17 *dwts.*
- 4 A pair of boat-shaped Salt Cellars, reeded rims and engraved borders, *London*, 1799; *wt.* 2 *ozs.* 16 *dwts.*,  
with blue glass liners (4)
- \* \* Said to have been used by Napoleon I at St. Helena.
- 5 Eighteen Dessert Spoons and eighteen Forks, feather-edged stems, *London*, 1781; *maker's mark of George Smith*;  
*wt.* 40 *ozs.* 11 *dwts.* (36)
- 6 A Tankard, with domed lid and scroll lever; *London*, 1725; *wt.* 26 *ozs.* 4 *dwts.*
- 7 A barrel-shaped Cocoa Pot, with reeded rim, *London*, 1802; *wt.* 20 *ozs.* 2 *dwts.*
- 8 A Georgian Slice, with silver handle—all at
- 9 Six Table Spoons, *London*, 1768; and a Marrow Spoon,  
1766; *wt.* 15 *ozs.* (7)
- 10 Two Table Spoons, with feather-edge stems, *London*, 1776; *wt.* 3 *ozs.* 7 *dwts.* (2)
- 10\* A George II Cream Jug, *London*, 1726, *maker's mark of W. Petley*; *wt.* 2 *ozs.* 19 *dwts.*

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11 A Sheffield plated Wine Strainer  
12 A Betel Nut Cutter in steel and brass  
13 A Georgian Vinaigrette ; four circular Boxes ; a miniature Tankard, and a similar Sugar Dredger—*all at* (7)  
14 A pair of Sheffield Goblets, gilt insides (2)  
15 A circular Plaque, of repoussé silver, set in a broad border of similarly worked steel ; *total diam.* 12 in. ; in the centre a Triumph of Bacchus, the god seated in the midst of a group of satyrs, nymphs and fauns ; on the border, figures of nymphs and cherubs, scrolls and a Dionysiac mask ; *a valuable and very fine original signed work by T. Colliot ; in leather case*  
16 A SILVER CHALICE, 6 in. high, the cup octagonal, balluster stem ornamented with openwork ; engraved on rim with inscription to the effect that it was given by ANNA ANDERS, 1547, *Flemish* ; 5 ozs.

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The Property of the late Mr. Vaughan,  
of Brighton.

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MINIATURES.

17 Portrait of a Gentleman, on ivory, oval, bust in late 18th century coat and cravat ; *in ebonized wood frame*  
18 Alexander I of Russia. Four Miniatures of the late Czar and his family ; *in plush frame*  
19 Portrait of a Lady, on ivory, oval, half-length ; *in gold rim frame, with hair in the back*  
20 Princess de Lamballe, oval, bust, *signed L.H.* ; *in silvered frame set with pastes*  
21 Mrs. Westall, on ivory, oblong, reclining on a couch with bared bosom, holding a thread ; by R. Westall ; *in gilt brass frame*  
22 George IV, on ivory, oval, bust, by E. Scott ; *in morocco case*  
23 Portrait of a Gentleman, on ivory, oval, bust in early 19th century dress ; *in ebonized frame*

24 Portrait of a Lady, on ivory, oval, bust, in a cap ; *in ebonized frame*

25 Portrait of a Gentleman, on ivory, oval, bust in late 18th century dress ; *in ebonized frame*

26 Portrait of a Lady, oval, *in a morocco case*, and Portrait of an old Lady, *in papier maché frame* (2)

27 Lady Matilda Bruce, second daughter of the seventh Earl of Elgin and Kincardine, a child's head with wings, oval, by Isabey ; *in leather case*

28 Major The Hon. Harry Grant, on ivory, square, half-length, by Sir William Ross : *in brass-faced frame*

29 The Duke of Argyle, on ivory, square, half-length, with plaid over his shoulder, by Kenneth Macleay, R.S.A. ; *in gilt frame*

30 Portrait of a Lady, on ivory, oval, bust in quilted white dress and cap ; *in chased gilt rim frame, with back for hair*

31 Portrait of a Lady, on ivory, oval, bust, in a ruff ; *in gold rim frame, with hair in the back and initials J.D.*

32 Miniature of a Lady in Empire costume ; and of a Gentleman in a wig, both on ivory, oval ; *in a chased gilt rim frame*

33 Miniature of a Gentleman, on ivory, oval, bust in late 18th century dress ; *in ebonized frame*

34 Flora Mac Ivor, a Water-colour Drawing on paper, square, bust, by A. Chalon, *in leather frame*, and a stipple Print from the drawing (2)

#### CHINA AND POTTERY.

35 A Spode Tea Service, decorated with white and gold bands on lilac ground, consisting of Sucier and Cover, Tea Pot Stand, Cream Jug, Basin, nine Tea Cups (*one cracked*), seven Coffee Cups (*one handle off*), nine Saucers, and two Bread-and-Butter Plates (32)

36 Part of a Barr, Flight & Barr Worcester Service, with printed shell pattern, consisting of a Muffin Dish and Cover, Butter Dish, Cover and Stand, Cream Jug, Basin, three Breakfast Cups, one Coffee Can, five Saucers, seven Plates, and an Egg Cup (24)

37 A modern Dresden Group of a Youth and a Woman by a pillar, and a man holding two billing doves in his hat

38 A Japanese circular Fish Pond, with eight men and two women round the sides

39 A large blue and white Dish, with landscape and view of a celebrated Durham short-horn bull and his owner

40 Three black Wedgwood Figures of Children reclining, on ebonized Stands (6)

41 A pair of black Wedgwood Vases, on ebonized Stands, and a pair of small Crackle Vases (6)

42 A Crown Derby Inkstand, with Inkpot and Box and Cover (*faulty*); and a small Tea Pot and Cover, on a night-light Stand (8)

43 A Spode Dessert Centre Dish, two oval Dishes, and two pierced Baskets and Stands (*three repaired*) (7)

44 Two blue and white Plates, and eleven of Gothic design (13)

45 Two Ridgway Jugs, and a blue and white ironstone china Jug (3)

46 A Grainger's Worcester Pastille Burner and Cover, four Grainger's blue dragon Plates, and a salt-glaze Plate (*two cracked*) (7)

47 Three Worcester Cups and Saucers, a marbled Cup with coat-of-arms, and a Worcester Vase (*two cracked*) (8)

48 A Chinese Libation Jug, decorated in enamel colours (*repaired*)

49 A famille rose deep Dish, 15 in. diam. (*repaired*)

50 A blue and white Chinese Mug (*repaired*), and a hot Wine Pot with Cover and Stand (4)

51 Three blue and white Ginger Jars, another, smaller (4)

52 Four blue and white Bowls, and a Plate (*all faults*) (5)

53 Nine Oriental Cups, nine Saucers, and a Saucer converted into a Tazza (19)

54 A pair of Staffordshire Lambs, a pair of Figures of Children playing nine-pins, and a Soap Dish (5)

55 A Fulham Jug, and a pottery Water Bottle (2)

56 A large urn-shaped Vase and Cover, surmounted by a child, imitating marble, *dated 1783* (2)

57 A tortoiseshell Box, with a falcon on the lid, a Cloisonné Tray, two inlaid Spill Vases, and five pieces of Japanese Pottery (9)

58 Two wooden Bowls, a pair of Indian Mocassins, an African leather Bottle, three pieces of Soapstone, and a wooden Stand (9)

59 Four Canton enamel Trays, a bronze Lamp, a Dutch Tobacco Box, and two brass Coffee Cup Holders (8)

60 An Italian terra-cotta Group, and four plaster Figures (5)

61 A rose-wood Tea Caddy, an alabaster Vase, and two green glass Vases (4)

62 Two old Fans, and a Bag embroidered with beads (3)

63 A gold Scarf Pin, set with a cameo, and eight other Cameos (9)

64 One Hundred and Thirty-eight Intaglios, mostly sards (138)

65 A Roman mosaic Brooch and part of a Necklet, two old Fob Seals, and a Pectoral Cross (5)

66 A silver and pearl shell Snuff Box, and a Bilston enamel Patch Box (2)

67 A Japanese silver MIZU-IRE, two Knives in Cases, a Columbian Medal, tiny Snuff Box, and a Miniature (8)

68 Two Ginger Jars and Covers, three Cups, two Saucers, a small Bowl, a Plate, a plaster Medallion, and a Book (13)

69 A carved wood Panel, with coat-of-arms, gilt; a copper Tea Urn, and a Mandingo Sword with leather Scabbard (4)

70 A Japanese Cabinet, inlaid wood and lacquered

71 A Grandfather Clock, *by W. Evans, of Upton-on-Severn*, in oak case with inlaid and pillared front, 6 ft. 7 high

72 Four Chairs and two Arm Chairs en suite, mahogany, curved backs and bowed legs, tooled leather seats (6)

73 A carved wood gilt Settee, oval cane back, upholstered in silk brocade

74 A Console Table, carved and gilt, 3 ft. 1 high, 5 ft. wide, 22 in. deep, with white marble top, mahogany base and mirror behind; and a Mirror, with carved gilt frame, 7 ft. 3 high by 4 ft. 2 wide (3)

75 A half-round Side Table, satin-wood, inlaid top, square tapering legs, 2 ft. 6 *high*, 3 ft. 9 *at back*, 22½ *in. deep*

76 A walnut-wood Cabinet, with moulded frieze forming a drawer, gilt beading, the upper part with folding doors enclosing a cupboard containing three drawers, eleven other drawers, and pigeon-holes; the lower part with two half-width drawers and two full-width; brass drop handles and escutcheons, 5 ft. 10 *high*, 3 ft. 8 *wide*, 20 *in. deep*

77 A mahogany table Show Case, inlaid frame, bevelled glass top, and lower table, 28 *in. high*, 24 *in. wide*, 16 *in. deep*

78 A mahogany table Show Case, inlaid frame, curved crossed stretchers, 29½ *in. high*, 24 *in. wide*, 16½ *in. deep*

79 A silver-gilt Inkstand, with covers crowned by figures, *London, 1840, wt. 109 ozs. 11 dwts.*; three cut-glass Bottles, with silver rims; Glass Shade, and Stand (6)

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### Other Properties.

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80 A Swansea Dessert Service, with gilt rims, painted floral sprigs in compartments formed by a relief design, and exotic birds in the centre, consisting of four oval Dishes, four square Dishes, four leaf-shaped Dishes, eighteen Plates, and a Sugar Bowl, Cover and Stand (33)

81 A Dresden white and gold circular Dish, with ivy leaves, grapes and scrolls in relief

82 A pair of Chinese hexagonal Vases and Covers, with gilt lions on top, with landscapes and figures in coral and gilt surrounded by blue borders (*one rim chipped*) (4)

83 An enamel Box, with pastoral scene on the lid and landscapes round the sides and on the base

84 Part of a Worcester Tea Service, consisting of four Breakfast Cups, six Coffee Cups, six Saucers, two Plates, a Tea Pot Stand, a Sucrerie Cover (*six damaged*), and a Bread and Butter Plate (21)

85 An old shark-skin covered Knife Box, with sloping lid, containing ten Knives and twelve Forks, with pistol-stock silver handles (23)

86 A Miniature of a Gentleman, *on copper*, oval, half-length, in frilled shirt front, high-collar coat and wig

87 A pair of decorative Vases, and a Cup and Saucer (4)

88 An Oriental fluted oval Bowl, decorated in enamel colours and gold (*repaired*)

89 A Delft two-handled Pot, a Worcester Bowl, and three Lowestoft cups (*two damaged*) (5)

90 A Spode two-handled Cup and Stand, a white Flower Holder, and a Vase (*one handle off*) (4)

91 A Sheffield plate Spirit Stand, with three cut-glass Bottles and Stoppers ; and eight old Wine Labels (15)

92 A plated Wine Cooler, an oval Sugar Bowl, with swing handle and pierced sides, and blue glass Liner (3)

93 A plated Fruit Stand, with cut-glass Dish, Snuffer Tray, and three Coasters (6)

94 A cut-glass Scent Bottle and Stopper, silver-mounted ; and two silver-mounted Smelling Bottles (3)

95 A cut-glass Spirit Bottle and Stopper, an engraved Claret Jug and Stopper, and two cut-glass Decanters and Stoppers (8)

96 A mahogany Medicine Chest, fitted with bottles and measure ; a rose-wood Tea Caddy, with domed top, spring lids inside ; and another Tea Caddy (3)

97 Three brass Candlesticks, a Pepper Mill, and a Tobacco Box, *dated 1628* (5)

98 A bronze Plaque of Napoleon and Josephine, a bronze Door Knocker, and a bronze Eagle (3)

99 A bronze Koro, Cover surmounted by a lion, and Stand (3)

100 A tortoise-shell framed Mirror, with arched top ; Portrait of a lady, *on porcelain, framed* ; and five papier maché miniature Frames (7)

101 Two Fans, a carved ivory Card Case and Photo Frame, a horse-hoof Pin Cushion, gold Brooch, silver Bird, jet Locket and Chain, and four other Pieces (12)

102 Two Japanese lacquer Cabinets, three Boxes, a nest of circular Boxes, Saké Kettle, five Bowls, four Saucers, four Spoons, and a Tea Pot (21)

103 A Fan, with carved and pierced ivory sticks, chicken-skin leaf painted with a classical figure driving a quadriga, and nymphs attending

104 A Fan, with carved and pierced coloured horn sticks gilded, paper leaf painted with figures in compartments, half-mourning style ; in Box (2)

105 A French Fan, carved and pierced ivory sticks with gilt design, silk leaf embroidered and coloured, with floral ornament, and in the centre two figures ; backed with chicken-skin ; in Box (2)

105\* An ivory Fan, with carved and pierced blades, Chinese style, chicken-skin leaf, painted with a classical female figure in a biga and attendants on clouds, and on the reverse with a woman and sleeping children

106 A pair of Laque Burgautée porcelain Dishes, inlaid with landscapes and figures, one marked *Ch'eng Hua* 1465-1487, but of the *K'ang Hsi* period, 1662-1722 (2)

107 A curious carved holly Walking Stick, pierced, and with ring pendants, *dated 1327*

108 A wax Bust Portrait of Samuel Johnson, *framed*

109 A pair of wax Bust Portraits of Napoleon I and Marie Louise, *framed* (2)

110 Wax Bust Portraits of Admirals Howe, Duncan, St. Vincent, and Nelson, *in frames* (4)

111 A rose-wood Tea Caddy, sarcophagus-shaped, inlaid with mother-o'-pearl on the front and lid

112 A Grandfather Clock, *by Thos. Bryant, of London*, in mahogany case

113 A Bracket Clock, *by Grant, Fleet Street, London*, in ebonized case with brass mounts

114 A Sand Picture of a Horse and three Sheep in a landscape, after G. Morland, *framed*

115 A Sand Picture of two Dogs in a landscape, after G. T. Stubbs, *framed*

116 An Old English Bed Spread, embroidered in conventional floral design in wool ; and a piece of Bordering, same style (2)

117 A wool Needlework Picture: a Shepherdess and a Man playing a flageolet, seated under a tree in a landscape with sheep, *framed*

118 A cut-glass Smelling Bottle, with gold screw top

119 A crystal glass single-light Candelabrum, with cut lustres of unusual and handsome design, with a tall tapering shaft surmounted by a crescent, 22½ in. high (*one drop missing*)

119\* CHARLES DICKENS' WATCH. A gold Geneva Repeater, *by J. F. Bautte & Co., of Geneva*, given to Charles Dickens by Mr. Chauncey Hare Townshend; on the death of the novelist it passed to his son, and on his death to his daughter Miss Mary Angela Dickens; with Letter from Miss Dickens; Watch Key; and nine Cheques drawn by the novelist (12)

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### The Property of a Gentleman.

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120 A pierced Leeds Dish, quatrefoil, with border in relief; an oval Dish, pierced with feather edging; a similar Plate, with exotic birds printed in the centre; and another pierced Plate (4)

121 Six pierced Leeds Plates of various patterns (6)

122 Two helianthus-shaped Leeds Plates, with pierced centres (2)

123 A Leeds tripod Pastille Burner, with pierced Cover (2)

124 Three Wedgwood pierced deep Plates, with raised festoons on the rims; a pair with basket-work design; and another (6)

125 Four Wedgwood pierced Plates, with beaded borders on the rims; and two others (6)

126 Six Don pottery pierced cream ware Dishes, oval, with basket pattern (6)

127 Nine pierced cream ware oval Dishes, by Stevenson of Cobridge, Sewell of Newcastle, Neale of Hanley, and others (9)

128 A pierced salt glaze Dish, with basket-work pattern, fine sharp work

129 A Leeds Tea Pot and Cover, with ribbon and floral design ; and a Sugar Basin and Cover (4)

130 Six tall Wine Glasses, with white threaded stems (6)

131 Six tall Wine Glasses, with air-twisted stems (6)

132 Four tall Wine Glasses, with air-twists or threads in the stems ; and two others (6)

133 Three tall Wine Glasses, with engraved bowls ; and three others (6)

134 Four Goblets of various styles (4)

135 Four others, various (4)

136 Four others, various (4)

137 Six others, various (6)

138 Four tall Wine Glasses ; and two others (6)

139 Six Champagne Glasses, engraved with crests and monograms (6)

140 Ten Glasses with fluted bowls (10)

141 A pair of glass Candlesticks ; a Milk Jug with blue rim ; a blue Milk Jug ; a coloured glass Vase with white design ; and a glass Salt Cellar (6)

142 Ten glass Custard Cups with handles (10)

143 Eleven others, without handles (11)

144 Two white combed glass Holster Flasks (2)

145 A small tortoiseshell Tea Caddy, decagonal-shaped, ivory rims

146 A tortoiseshell Tea caddy, oblong, with rounded front, inlaid with mother-o'-pearl

147 Another, rounded front, with fluted radiating lines

148 Another, oblong, with shaped front inlaid with mother-o'-pearl

149 Another, oblong, tapering sides, inlaid with mother-o'-pearl

150 Another, octagonal, with sloping lid and overhanging rims

151 Another, octagonal, with moulded lid

152 Another, oblong, with green staining

153 Another, oval, the sides fluted

154 Two others, octagonal (2)

155 A small tortoiseshell Tea Caddy; Spectacle Case, with Spectacles; Purse; Card Case; and Locket (6)

156 Nine Photographs of the Brothers Martin at work at their pottery at Southall; in two Frames (2)

157 An old Chinese Figure of a Sage, carved from a tusk, with wood head-dress; on carved wood Stand (2)

158 Another of TUNG FANG SO standing holding a peach; on carved wood Stand (2)

159 Another of CHUNG LIEH KWAN standing holding a fan, with which he revives the souls of the dead; on carved wood Stand (2)

160 Another of CHUNG LIEH KWAN; on square Stand (2)

161 Another Figure of a Sage standing holding a box covered with a wrap, pewter head-dress; on carved wood Stand (2)

162 Another Figure of TUNG FANG SO standing holding a peach; on carved wood Stand (2)

163 A carved ivory Figure of KWAN-YIN standing holding on her right arm the infant ZEN-ZAI, and in her left hand a rosary; on square wood Stand (2)

164 Two carved ivory Figures: The lame LI T'IEH KWAI, and a Sage with wood head-dress; both on carved wood Stands (2)

165 Two carved ivory Figures: A Chinese man standing with clasped hands, and the JIKYO KWAN-YIN seated with arm resting on a rock holding a roll; the last on wood Stand (3)

166 WAN-NOU, a genie, seated on a lion, holding a vase, an old Chinese bronze

167 WEN-TIEN-TSOU-LI, the God of Wisdom, seated on a lotus borne on a lion, an old Chinese bronze

168 OU-FA, one of the glorified mortals who are regarded as guardians of the law and religion of Buddha, seated, an old Chinese bronze

169 A pair of Horses as incense burners, one with Cover, old Chinese bronzes (3)



## SECOND DAY'S SALE.

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### WORKS OF ART.

#### LOT

170 A large copper Ewer and Cover (2)  
171 Two smaller copper Ewers and Covers (4)  
172 A copper Ewer and Cover; and an embossed brass Vase (3)  
173 A Japanese HIBACHI in two parts; a bronze Tea Pot;  
and a copper Bowl, tinned inside (4)  
174 An Italian copper Basin, with repoussé design; and two  
copper Bowls, with basket handles, engraved and  
punched design (3)  
175 Two copper Jugs, with hinged covers, engraved and  
punched design; and a covered Bowl, with swing  
handle, repoussé design (3)  
176 Three Coffee Pots and Covers; a brass Vessel, with  
Cover; and a pierced brass Dish (9)  
177 A bronze tripod Inkstand and Cover; and an engraved  
brass circular Dish (3)  
178 Three bronze Skillets, two with name on the handle  
THO. PALMAR (3)  
179 Two bronze Skillets; and a copper Warming Pan, with  
brass lid (3)  
180 A mediæval Marble Head, on a wooden Stand (2)  
181 An Exchequer Tally of the third year of William and  
Mary, 1691-2, on account of a loan by —— Russell,  
Esq., to the King and Queen  
182 An Exchequer Tally of the (?) year of William and Mary  
on account of the Governor and Company of the Bank  
of England for part of £120,000  
183 An Exchequer Tally of the 21st year of George II (1748)  
for £306 13s. 4d. on account of Edmund Hopkins  
184 Two Exchequer Tallies of the 13th year of George III  
(1773) for £25,000 to be raised by Exchequer Bills for  
the relief of the East India Company (2)  
185 An Exchequer Tally of the 2nd year of George II (1729)  
relating to an annuity of £50,000 charged upon the  
overplus monies of additional duties charged under an  
Act of Anne, 1714

186 Three Necklaces of antique Beads ; and a glass Ampulla,  
*from Torregaveta, near Naples* (4)

187 Three Necklaces of antique Beads, *from Cuma* ; and  
 another, *from Pozzuoli* (4)

188 Two Necklaces of antique Beads, *from Girgenti* ; three  
 others, small, *from Cuma* ; a Ram's Head, on Stand ;  
 a Necklace of Cloisonné Beads ; and another, stones (9)

189 A large Club Snuff Mull, silver-mounted, with engraved  
 monogram T. G. S. on the lid ; a Chairman's Gavel ;  
 and three other accessories attached by chains (5)

190 Three Snuff Mulls, one pointed, all set with silver, and  
 two with stones set in the lids, one with a Gaelic  
 inscription and date 1807 (3)

191 Four Snuff Mulls, silver mounted, two dated 1818 and  
 1819 (4)

192 A double-barrelled flint-lock Pistol, *by Tow, of London*,  
 the stock silver mounted

193 A flint-lock Pistol, with silver inlaid scrolls on the stock,  
 and two others (3)

194 A pair of flint-lock Pistols, *by T. Hill*, with accessories,  
 in case

195 Two Revolvers, each with accessories, in cases (2)

196 A double-barrelled sporting Gun, *formerly belonging to*  
*the Emperor Napoleon III*, with the Imperial arms on  
 the stock and trigger guard, *by Gastenne Renette, of*  
*Paris*, in leather Case (2)

197 Two Worcester Jugs, in colours ; another, with canary  
 ground ; a Derby Vase ; a Worcester vase, with exotic  
 birds ; a Rockingham Tray ; and a Worcester Spill  
 Vase (7)

198 A pair of Chelsea Derby Figures, in the Grecian taste,  
 on square bases (*one repaired*) ; and a Derby Figure of  
 a Boy with pug dog (3)

198A A pair of Oriental blue and white Bowls, *marked Chia*  
*Ch'ing* (1796-1820), and wood Stands (4)

198B A Bowl, *marked Tao Kuang* (1821-1850) ; an Imari  
 Bowl (*cracked*) ; and a mustard yellow Bowl, with green  
 dragons, *marked Chia Ch'ing* ; each with Stand (6)

198C Four blue and white circular Dishes, with red dragons,  
*marked Ch'ien Lung* (1736-1795), with wood Stands (8)

198DA A set of three Japanese Saké Cups, red lacquer, with  
ship of Good Fortune attended by flying crane and  
MINOGAME coming into port, *signed Birakusai* (3)

198E A Set of the Saké Cups, red lacquer, with carp and water-  
weeds, *signed Shoriusai* (3)

199 A pair of Waterford glass Scent Bottles and Stoppers ;  
a Honey Jar ; a Sugar Basin ; and a small Decanter  
and Stopper (8)

200 A pair of oval Waterford Dishes ; and a smaller pair,  
*very finely cut* (4)

201 A pair of oblong glass Salt Cellars ; a pair of circular  
ditto ; and two others, all on feet (6)

202 A pair of Plymouth Dishes, with decoration in Chinese  
style, *one with impressed mark* (2)

203 A Bristol Cream Jug, blue and white Chinese landscape  
decoration, *gilt mark*

204 A Worcester Cup and Saucer, Queen Charlotte pattern,  
*crescent marks* (2)

205 An Old English china Cat

206 A cocoa-nut Cup, silver-mounted rim and base, *said to  
have belonged to Bishop Parker, 1504-75*

207 Three cut-glass Cruets, silver-mounted ; and a cut-glass  
Ink Bottle, silver-mounted (4)

208 A St. Cloud Cup and Saucer, blue and white, with fluted  
sides, soft paste, *rare*

209 A Fulham salt-glaze Flagon, with bands of blue ornament  
and medallions in relief, *dated 1617*, pewter hinged  
cover

210 An early tortoiseshell pottery Cat (*ears chipped*)

211 A Lowestoft Posset Cup, two-handled ; and a Lowestoft  
octagonal Plate, both with powder-blue ground and  
small panels left white, and filled with landscapes and  
flowers in Chinese style, *the plate marked in imitation  
of Chinese date marks* (2)

212 A Rockingham Tureen, Cover and Stand, lilac diced  
ground, with floral design in white, *Rockingham crest  
on the stand* (3)

213 Part of a Crown Derby Tea Service, white and gold, consisting of Tea Pot, Cover and Stand, Sucrerie and Cover, seven Tea Cups (*two without handles*), three Coffee Cups, seven Saucers, and a Bread-and-Butter Plate, *puce mark* (23)

213AA A pair of old Chinese white porcelain Figures of Kwan Yin standing on a lotus, with hands crossed, 18 in. high, on circular red lacquer stands, with metal rims (4)

213B A set of six famille rose Plates, *fine* (6)

#### ANTIQUITIES FROM SYRIA AND ELSEWHERE.

12/- 214 Seven terra-cotta Vases of varied shape and size; three others, much broken, of red-coloured pottery; a Patera and a small shallow Cup of light-coloured pottery, both with coloured decoration, and the former with a female (?) figure in very low relief; and three Lamps, one with FORTIS stamped on bottom, and with three short chains for suspension (15)

32/- 215 Ten Figures in terra-cotta, all of very poor style and late date; figures of a Bird and an Animal and two Vases shaped as fantastic quadrupeds; a small Statuette of Venus with Cupid; a small Head from a figure; and a Paint-muller, all in stone or marble (17)

33/- 216 MARBLES, &c. A large figure of a nude Woman supporting a diskos, inscribed ΡΑΛΛΟ, a second inscription on the seal; an oblong Relief, in marble, with figure of Cupid carrying the arms of Hercules; a well-designed and finished figure of a draped Woman, the head, arms, and feet wanting; and a smaller female Figure, the head detached (4)

36/- 217 ANTIQUE GLASS. A large spherical Balsamary of blown glass, with longish neck and side handle, the body with designs in relief; another, without handle, the body with reticulate pattern; another, with reeded body, *all uncommon pieces* (3)

410/- 218 Eight small Balsamaries, of varied size and form, one or two finely iridised; and a tall Drinking Cup, in tinted glass (9)

219 A conical-shaped Balsamary, a broad fillet of notched glass wound around the centre; two small Unguentaries, in dark glass, the ovoid bodies with diagonal reeding; a double Balsamary, the tubular bodies joined side by side; a small Vase, with long slender neck forming a sprinkler; and a long Hair-Pin, a large annular loop at the top, and a flat stud at the bottom of the stem (6)

220 A small Amphoriskos of coloured glass, with paste striations; a blue glass Balsamary, with long funnel-shaped neck; and a large square-bodied Vase, with broad reeded handle (3)

221 Two small Drinking Cups; three small Balsamaries (two with spherical bodies); a long-necked Lachrymatory (?) with very small body, and fragments of three other glass vessels of varied form (9)

222 BRONZE. Figures of Cupid, Venus, Isis with Horus, Apollo, two arms from figures; the forepart of a Panther; a Staff-head with the *Ægis* of Chnum; a circular Mirror with engraved geometric designs, and a small Vase in form of a female bust, *the last piece (rare), has been hammered or pressed flat* (10)

223 Two lion-head Appliqués, fitted with stout rings to form handles for a chest; three small Lamps; a Tripod-stand; various handles and feet from Vases; a Spear-head in iron; a Knife in bronze, etc., *a varied lot* (22)

224 A circular Pot or Kettle, with swing handle across the top; and a large Oinochöe (the handle wanting), both of beaten bronze; a small Figure of Venus; a bronze Head of Cupid; a cylindrical Seal of Babylonian style, and three other pieces (8)

225 Nine strings of Beads, in paste, clear glass, etc., varied shape and size, but mostly of Roman date (9)

226 A large parcel of loose Beads, in glass, faience, stone, etc. *a lot*

227 A Babylonian Seal, in chalcedony; twelve Egyptian Scarabs, in glazed ware or steatite; four Seals, etc., in stone and paste; a large Gnostic Intaglio or Amulet; fragments (11), of Rings, Amulets, etc.; a mediæval Cameo in stone, and a small bone Ornament, carved with a helmeted head, and ten Intaglios, etc. in sard, etc. (41)

228 GOLD COINS. Two Byzantine *Solidi*, three Arab and Turkish Coins, and two modern coins (7)

229 EARLY ARAB FAIENCE. A large amphora-shaped Vase of Arab faience, mottled green glazing, an impressed border around the shoulders, *well preserved and uncommon* (1)

230 A large Vase, the three-handles and neck wanting; three small Vases and two Plates, all broken, mostly with green glazing, one or two with decoration in black, the largest plate finely iridised (6)

231 An ovoid Vase, and another, with long neck and flat handle, both with light green glazing; another, with designs in black, and remains of fine bluish-green glazing; a small Vase, a Lamp, and a Cup with blue decoration (6)

232 Two Oriental Vases, with panels of formal design in colour; a Plate with black decoration and green glazing; and a large circular Plaque, with central design of lion attacking bull, a hole pierced in the lower part near the edge (4)

235 Twelve Strings of antique Egyptian Beads, in glass, pottery, stone, etc. (12)

236 Twelve more (12)

237 Twenty-five Intaglios, in sard, jasper, paste, Wedgwood ware, etc. *a few antique stones included* (25)

238 Twenty-six similar Intaglios (26)

239 Twenty-seven small Cameos, in sardonyx, one with a gold rim-mount included; a small antique Intaglio, in amethyst, and four Cameos, with paste designs, on polished stone backs (32)

240 Fourteen large and eight smaller Cameos, carved in shell with figure designs or heads, 19th cent., *some finely carved, a few chipped* (22)

241 Forty-three smaller Cameos, in shell, coral, lava, etc., including seven with gold or metal mounts (43)

242 A Babylonian Tablet of baked clay, recording a purchase of corn; the envelope bears the name of "Nabasha the Scribe, the son of Ur-zu," circa B.C. 2400, *very interesting*

243 Three Babylonian cylindrical Seals ; another of Conoid  
 261- form in chalcedony ; four Sassanian Bead-seals, in sard,  
 brown sard and hematite, and an Egyptian Scarabaeus,  
 in steatite with the name of Thothmes III (9)

244 Two Greek terra-cotta Bowls, with radiating designs in  
 relief round the bases on the outsides (2)

245 A small two-handled Vase, shaped as an almond

246 A Syrian 13th century Spittoon of white glazed pottery,  
 shrunk in the kiln

247 An Arab white glass Vase, with trickled pattern on the  
 sides ; two iridescent glass Vases, and a Phoenician  
 blue glass Vase, with two human masks in relief (4)

248 A pair of Roman bronze lion masks and ring Handles,  
 and a bronze Mirror (3)

249 A pair of Roman silver Bangles ; a pair of silver Earrings,  
 with female figures, and the upper part of a bronze  
 Statuette (5)

250 A Persian enamelled Golion Head, and another, in copper,  
 studded with rubies and turquoises (2)

251 A Delft jug, with blue and white design on a manganese  
 brown spotted ground, mounted in pewter

252 An antique gold Ring, set with a paste intaglio ; an old  
 Intaglio, set in gold as a finger ring ; a "Tassie"  
 paste ; a Casting of an old Roman coin (*Æs gravae*) ;  
 a small Case, containing two ancient glass Balsamaries,  
 one finely iridised the other broken, and an oblong  
 Plaque, in bluish glass with figure of a sphinx in  
 relief (6)

253 A leather Case, containing five specimens of ancient  
 glass :—a finely iridised Alabastron, with striate orna-  
 mentation ; two small Balsamaries, in blue or striped  
 blue and white glass ; a Fish, in white, and a Bird, in  
 bluish green glass

254 An Antefix, shaped as a head of Phœbus ; another, with  
 bust of laureate Cupid encircled by a band of leaf  
 ornament ; three leaden Weights ; three old Spoons,  
 in bronze ; the Bow of a large Buckle, in bronze, and  
 forgeries of three *Phalloi* and a Fibula, all in bronze  
 (13)

## The Property of a Gentleman.

### A COLLECTION OF BABYLONIAN TABLETS discovered at Khorsabad, near Mosul.

Mostly belonging to the reign of SARGON I, King of Agade, who, according to the latest authorities, lived about B.C. 3750.

*The inscriptions, in archaic Babylonian characters, are records of the sale of houses, land, corn, etc., marriage contracts, deeds and commercial documents, magical and astrological calculations, lists of Priests and Palaces, etc., throwing much light on Babylonian chronology and the development of law and civilization.*

FORMERLY BELONGING TO DR. H. STOCKLIEN, OF BAGDAD.

214- 255 Two Tablets:  $4\frac{5}{8}$  by  $2\frac{7}{8}$  in.; and  $4\frac{1}{8}$  by  $2\frac{3}{4}$  in. (2)

161- 256 Two: 4 by 2 in.; and  $3\frac{1}{4}$  by 3 in. (2)

121- 257 Two: 4 by  $2\frac{3}{4}$  in.; and  $3\frac{7}{8}$  by 2 in. (2)

258 Two: 5 by  $2\frac{1}{4}$  in., a fine perfect specimen; and  $3\frac{3}{8}$  by 2 in. (2)

231- 259 Two:  $4\frac{7}{8}$  by  $2\frac{1}{8}$  in., only one corner injured; and  $3\frac{3}{8}$  by  $1\frac{3}{4}$  in. perfect (2)

161- 260 Two:  $4\frac{1}{4}$  by 2 in.; and  $3\frac{3}{8}$  by  $1\frac{3}{4}$  in.; both sharp (2)

131- 261 Two:  $4\frac{1}{2}$  by  $1\frac{7}{8}$  in.; and  $3\frac{1}{4}$  by  $1\frac{3}{4}$  in. (2)

171- 262 Two:  $4\frac{1}{8}$  by 2 in.; and 3 by  $1\frac{3}{4}$  in.; both perfect (2)

231- 263 One:  $5\frac{1}{4}$  by  $3\frac{1}{2}$  in.; sharp inscription, very slightly damaged (2)

4. 264 Three:  $3\frac{1}{2}$  by  $2\frac{1}{4}$  in.;  $2\frac{1}{2}$  by  $1\frac{1}{2}$  in.; and  $2\frac{1}{2}$  by  $1\frac{3}{4}$  in. (3)

265 Three:  $3\frac{5}{8}$  by  $2\frac{5}{8}$  in.;  $2\frac{1}{2}$  by  $1\frac{5}{8}$  in.; and  $2\frac{1}{8}$  by  $1\frac{5}{8}$  in. (3)

161- 266 Three:  $4\frac{1}{4}$  by  $1\frac{7}{8}$  in.;  $2\frac{1}{8}$  by  $1\frac{3}{4}$  in.; and  $2\frac{1}{4}$  by  $1\frac{5}{8}$  in. (3)

171- 267 Three:  $3\frac{1}{2}$  by  $2\frac{3}{8}$  in.; 2 by  $1\frac{5}{8}$  in.; and  $1\frac{3}{4}$  by  $1\frac{5}{8}$  in. (3)

268 Three:  $3\frac{3}{4}$  by  $1\frac{7}{8}$  in.;  $2\frac{7}{8}$  by  $1\frac{5}{8}$  in.; and  $1\frac{3}{8}$  by  $1\frac{1}{4}$  in. (3)

269 Three:  $3\frac{1}{2}$  by 2 in.;  $2\frac{7}{8}$  by  $1\frac{1}{2}$  in.; and 2 by  $1\frac{5}{8}$  in. (3)

270 Three:  $3\frac{1}{4}$  by  $1\frac{3}{4}$  in.;  $2\frac{7}{8}$  by  $1\frac{5}{8}$  in.; and  $1\frac{3}{4}$  by  $1\frac{5}{8}$  in. (3)

271 Three:  $2\frac{1}{4}$  by  $1\frac{5}{8}$  in.;  $2\frac{7}{8}$  by  $1\frac{3}{4}$  in.; and  $1\frac{7}{8}$  by  $1\frac{1}{2}$  in. (3)

161- 272 Three:  $3\frac{1}{8}$  by  $1\frac{7}{8}$  in.;  $2\frac{1}{2}$  by  $1\frac{7}{8}$  in.; and 2 by  $1\frac{5}{8}$  in. (3)

161- 273 Three: 3 by  $1\frac{3}{4}$  in.;  $2\frac{5}{8}$  by  $1\frac{3}{4}$  in.; and 2 by  $1\frac{7}{8}$  in. (3)

161- 274 Three: 3 by 2 in.;  $2\frac{1}{2}$  by  $1\frac{3}{4}$  in.; and 2 by  $1\frac{5}{8}$  in. (3)

## BABYLONIAN TABLETS—continued.

275 Three:  $2\frac{3}{4}$  by 2 in.;  $2\frac{1}{2}$  by  $1\frac{1}{2}$  in.; and  $2\frac{3}{8}$  by 2 in. (3)

276 Two:  $2\frac{3}{4}$  by  $1\frac{1}{2}$  in.; and  $4\frac{3}{4}$  by  $3\frac{1}{4}$  in.; the last in two pieces (2)

277 Three:  $2\frac{3}{4}$  by  $1\frac{3}{4}$  in.;  $2\frac{1}{2}$  by 2 in.; and  $1\frac{3}{4}$  by  $1\frac{1}{2}$  in. (3)

278 Two:  $4\frac{5}{8}$  by  $3\frac{3}{8}$  in.; and  $1\frac{3}{4}$  by  $1\frac{1}{2}$  in.; both sharp impressions (2)

279 Four:  $2\frac{1}{2}$  by 2 in.;  $2\frac{3}{4}$  by  $1\frac{1}{2}$  in.; 2 by  $1\frac{5}{8}$  in.; and  $1\frac{3}{4}$  by  $1\frac{1}{2}$  in. (4)

280 Four:  $2\frac{3}{8}$  by  $1\frac{5}{8}$  in.; 2 by  $1\frac{1}{2}$  in.;  $1\frac{3}{4}$  by  $1\frac{1}{2}$  in.; and  $1\frac{1}{8}$  by  $1\frac{1}{8}$  in. (4)

281 Four:  $1\frac{3}{4}$  by  $1\frac{3}{8}$  in.;  $2\frac{5}{8}$  by  $1\frac{5}{8}$  in.;  $1\frac{1}{2}$  by  $1\frac{1}{2}$  in.; and  $1\frac{5}{8}$  by  $1\frac{3}{8}$  in. (4)

282 Four: 2 by  $1\frac{5}{8}$  in.;  $2\frac{1}{8}$  by  $1\frac{1}{2}$  in.;  $1\frac{5}{8}$  by  $1\frac{5}{8}$  in.; and  $1\frac{1}{2}$  by  $1\frac{3}{8}$  in. (4)

283 Four: 3 by  $1\frac{1}{2}$  in.;  $2\frac{1}{8}$  by  $1\frac{1}{2}$  in.; 2 by  $1\frac{3}{4}$  in.; and  $1\frac{1}{4}$  by  $1\frac{1}{8}$  in. (4)

284 Three:  $4\frac{3}{8}$  by  $1\frac{3}{4}$  in.;  $2\frac{1}{2}$  by  $1\frac{5}{8}$  in.; and  $1\frac{1}{2}$  by  $1\frac{1}{4}$  in. (3)

285 Three:  $3\frac{3}{4}$  by  $1\frac{7}{8}$  in.;  $2\frac{1}{2}$  by  $1\frac{5}{8}$  in.; and  $2\frac{3}{4}$  by  $1\frac{1}{2}$  in. (3)

286 Four:  $2\frac{1}{4}$  by  $1\frac{3}{4}$  in.; 2 by  $1\frac{5}{8}$  in.;  $1\frac{3}{4}$  by  $1\frac{1}{2}$  in.; and  $1\frac{5}{8}$  by  $1\frac{5}{8}$  in. (4)

287 Four: 3 by  $1\frac{5}{8}$  in.; 2 by  $1\frac{1}{2}$  in.;  $1\frac{7}{8}$  by  $1\frac{1}{2}$  in.; and  $1\frac{5}{8}$  in. by  $1\frac{3}{8}$  in. (4)

288 Four:  $3\frac{1}{2}$  by 2 in.;  $2\frac{1}{2}$  by  $1\frac{5}{8}$  in.;  $2\frac{1}{4}$  by  $1\frac{1}{2}$  in.; and 2 by  $1\frac{5}{8}$  in. (4)

289 Four:  $2\frac{5}{8}$  by  $1\frac{3}{4}$  in.;  $2\frac{3}{8}$  by  $1\frac{5}{8}$  in.; 2 by  $1\frac{3}{4}$  in.; and  $1\frac{1}{4}$  by  $1\frac{1}{8}$  in. (4)

290 Four:  $3\frac{3}{8}$  by 2 in.;  $3\frac{3}{8}$  by  $1\frac{3}{4}$  in.; 2 by  $1\frac{1}{2}$  in.; and  $2\frac{1}{8}$  by  $1\frac{1}{2}$  in. (4)

291 Four:  $4\frac{1}{4}$  by 2 in.;  $2\frac{1}{8}$  by  $1\frac{5}{8}$  in.;  $1\frac{3}{4}$  by  $1\frac{1}{2}$  in.; and  $1\frac{3}{4}$  by  $1\frac{1}{2}$  in. (4)

292 Four: 3 by  $1\frac{3}{4}$  in.;  $2\frac{3}{4}$  by  $1\frac{5}{8}$  in.;  $1\frac{3}{4}$  by  $1\frac{1}{2}$  in.; and  $1\frac{3}{4}$  by  $1\frac{1}{2}$  in. (4)

293 Two: round, 3 in. diam.; and oblong,  $4\frac{1}{4}$  by  $2\frac{1}{4}$  in. (2)

294 Four:  $2\frac{1}{2}$  by  $1\frac{5}{8}$  in.;  $2\frac{1}{8}$  by  $1\frac{3}{4}$  in.;  $1\frac{7}{8}$  by  $1\frac{5}{8}$  in.; and  $1\frac{1}{2}$  by  $1\frac{1}{4}$  in. (4)

295 Four:  $2\frac{1}{8}$  by  $1\frac{5}{8}$  in.; 2 by  $1\frac{5}{8}$  in.;  $2\frac{1}{4}$  by  $1\frac{5}{8}$  in.; and  $1\frac{3}{4}$  by  $1\frac{1}{2}$  in. (4)

296 One, large size,  $8\frac{1}{4}$  by  $7\frac{1}{2}$  in. (1)

## BABYLONIAN TABLETS—continued.

297 One, large size,  $7\frac{1}{4}$  by  $7\frac{1}{8}$  in. (1)

298 One, large size, 7 by 7 in. (1)

299 Four:  $2\frac{5}{8}$  by  $1\frac{7}{8}$  in.;  $2\frac{1}{4}$  by  $1\frac{3}{4}$  in.;  $2\frac{3}{4}$  by 2 in.; and  $2\frac{5}{8}$  by  $1\frac{7}{8}$  in. (4)

300 Five:  $2\frac{7}{8}$  by  $1\frac{3}{4}$  in.;  $2\frac{1}{2}$  by  $1\frac{5}{8}$  in.; and three small ones (5)

301 Six: *about* 2 by  $1\frac{1}{2}$  in. (6)

302 Six: *about* 2 by  $1\frac{1}{2}$  in. (6)

303 Six: *about* 2 by  $1\frac{1}{2}$  in. (6)

304 Ten: *about*  $1\frac{3}{4}$  by  $1\frac{1}{2}$  in. (10)

305 Ten more, *same size* 361- (10)

306 Ten more (10)

307 Ten more (10)

308 Ten more Lincoln (10)

309 Ten more (10)

310 Ten, *about*  $1\frac{1}{2}$  by  $1\frac{3}{8}$  in. (10)

311 Ten more, *same size* (10)

312 Ten more (10)

313 Ten more 261- Clements (10)

314 Ten more (10)

315 Ten, *about* 2 by  $1\frac{1}{4}$  in. 307- (10)

316 Twelve, *about*  $1\frac{1}{4}$  in. sq. 307- (12)

317 Twelve more, *same size* 257- (12)

318 Twelve more 257- (12)

319 Twelve more 261- (12)

320 Twelve more 257- (12)

321 Twelve more (12)

322 Twelve more (12)

323 Twelve more (12)

324 Five more, and seven others (broken), *various sizes* (12)

## OTHER ANTIQUITIES.

51 325 Two terra cotta Jugs (one broken); *found at Hilla, a village near Bagdad* (2)

326 Two turquoise glazed Lamps, the glaze finely iridised; *found at Hilla*; and a glass Bottle, *found at Khorsabad, the site of Dur-Sharrukin, built by Sargon, King of Assyria, B.C. 722-705*

327 A carved stone Lion's Head, with inscription ; a Babylonian cylindrical Seal ; three Sassanian bead Seals, and a clay Cylinder, with Arabic inscription of Mahmood (6)

328 A jasper heart-shaped Pendant, engraved with verses from the Koran for protection ; a flat bead Plaque, circular, with a raised Kufi inscription ; a pyramidal stone Seal, with Kufi inscription and ornament ; a bronze hand Pendant, the emblem of Ali's left hand ; and a silver interlaced Arabic Ornament, *probably also a charm* (5)

329 An agate pipe Ornament, inlaid with gold floral design ; part of a bronze Plaque, with intaglio device, bearing a Pehlevi inscription ; a bronze Furniture Mount, and an archaic bronze Figure (4)

330 An octagonal steel Box for a miniature Koran, inlaid with gold Koran text on the lid and on the sides, "O Forgiver," "O Source of all Blessings," "O Sufficient One for all important affairs"

331 Two watered steel Sockets, chased with floral and bird designs in oval compartments and damascened with gold (2)

332 Another, of chased steel, and two others of brass, chased with hunting scenes and figures (3)

333 A bronze Seal, with pierced stem, Kufi inscription ; a bronze Seal of Sassanian type, engraved with an animal, and a bronze Cube Seal, with ring handle, engraved with birds on four sides and Kufi on the fifth (3)

334 A Flint-lock of a Gun, iron damascened with gold and bearing the maker's name, Amali Bala

END OF SALE.



BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH  
SAMUEL BAKER IN 1744.

SOTHEBY, WILKINSON  
& HODGE.

1913.